

## VINYL COLOUR SELECTION





# SPECIAL COLOUR SELECTION







### Corona Vinyl

- Colours: 2
- Opaque colours required
- High contrast equals better effect
- A- and B-side will appear much different

### Ink Spot Vinyl

- Colours: 2-3
- Opaque colours work better than transparent
- High contrast equals better effect
- A- and B-side will appear slightly different

### Marbled Vinyl

- Colours: 2 or more
- Base colour: light colour, better transparent than opaque
- Marble colour: dark colour, better opaque than transparent
- High contrast equals better effect

### Multi Effect Vinyl

- Combination of effects listed here

### Splatter Vinyl

- Colours: base plus 1 or more splatter colours
- Base colour: lighter than splatter colour, transparent colour yields a slightly 3-dimensional effect on the splatter
- Splatter colour: darker than base
- Choose between fine, medium and coarse splatter

### Split Vinyl

- Colours: 2-4
- Opaque colours yield a sharper edge

### Yolk Vinyl

- Colours: 2
- Base colour: transparent
- Yolk colour: ideally opaque
- Significantly different look throughout a full run

### Propeller Vinyl

- Colours: 2-3
- Opaque colours yield a sharper edge
- Special forms might show differences on sides A and B







**S163 / Yellow transparent**

*Pantone Yellow / Pantone Yellow 012*

**S137 / Yellow**  
*Pantone 123*

**73 / Orange transparent**  
*Pantone 137*

**S035 / Orange**  
*Pantone 152*

**75 / Red transparent**  
*Pantone 200*

**74 / Red**  
*Pantone 485*



**76 / Magenta transparent**  
*Pantone 221*

**S005 / Pink**

*Pantone 184 / Pantone 191*

**80 / Blue transparent**  
*Pantone 661*

**79 / Blue**  
*Pantone 300*

**78 / Green transparent**  
*Pantone 340*

**S198 / Green**  
*Pantone 2422*

**S200 / Cream White**

**S212 / Grey**  
*Pantone 429*



**S063 / Silver**  
*Pantone 877*

**S002 / Gold**  
*Pantone 871*

**S206 / Red Gold**  
*Pantone 8643*

**81 / Neon Yellow transparent**  
*Pantone 809*

**S300 / Lemon**  
*Pantone 395*

**72 / Yellow Green transparent**

*Pantone 390*

**S217 / Apricot**  
*Pantone 1565*

**82 / Neon Orange transparent**  
*Pantone Bright Red*



**S153 / Light Rosé**  
*Pantone 699*

**83 / Neon Pink transparent**  
*95% Magenta*

**S122 / Purple**  
*Pantone 7671*

**S213 / Curacao transparent**  
*Pantone 3115*

**S173 / Turquoise transparent**  
*Pantone 2199*

**S102 / Light Blue**  
*Pantone 3115*

**S139 / Sky Blue**  
*Pantone 307*

**S199 / Coke Bottle Green transparent**  
*Pantone 572*



**S211 / Neon Green**  
*Pantone 802*

**77 / Mint**  
*Pantone 3275*

**S136 / Petrol transparent**  
*Pantone 327*

**S046 / Dark Green**  
*Pantone 3308*

**S210 / Olive**  
*Pantone 575*

**S207 / Brick Red**  
*Pantone 7621*

**S209 / Brown**  
*Pantone 7588*

**S208 / Oxblood**  
*Pantone 7610*



**S340 Sparkle / Starlight**

**S341 Sparkle / Universe**

**S342 Sparkle / Rainbow**

**S343 Pearl / Deep Ocean**

**S344 Pearl / Arctic**

**S345 Pearl / Sunrise**

**S346 Pearl / Northern Light**

**S167 / Crystal Clear**



**S166 / Glow In The Dark transparent**

**S167 BIO / Crystal Clear**



**72 BIO / Yellow Green transparent**

*Pantone 390*

**S137 BIO / Yellow**  
*Pantone 123*

**S035 BIO / Orange**  
*Pantone 152*

**74 BIO / Red**  
*Pantone 485*

**76 BIO / Magenta transparent**  
*Pantone 221*



**S005 BIO / Pink**  
*Pantone 184 / Pantone 191*

**83 BIO / Neon Pink transparent**  
*95% Magenta*

**S122 BIO / Purple**  
*Pantone 7671*

**S102 BIO / Light Blue**  
*Pantone 3115*

**77 BIO / Mint**  
*Pantone 3275*

**S136 BIO / Petrol transparent**  
*Pantone 327*

**S046 BIO / Dark Green**  
*Pantone 3308*

**S902 BIO / Black**  
*Black*



**S903 ReVinyl / Yellow Appeal**

**S904 ReVinyl / Red Appeal**

**S905 ReVinyl / Blue Appeal**

**S906 ReVinyl / Green Appeal**

**S901 ReVinyl / Coloured**

**S900 ReVinyl / Black**

# Technical Specification

Coloured vinyl is manufactured using different material compared to solid black vinyl. Therefore the amount of surface noise may vary. This applies in particular to a possible higher noise level and isolated static sound (clicks) in the lead-in and lead-out grooves, in the cross-overs / ID grooves and at any quiet points of the recording. The colours gold and silver are particularly prone to interference as they contain metallic particles.

Transparent and particularly light colours also complicate the accompanying quality control, as pressing defects are difficult or even impossible to see, even under a microscope. This should be considered especially for colours S167/Crystal Clear, 70/Transparent, 71/White and S200/Cream white. For these colours we cannot accept claims regarding crackling noise / clicks that originate from minor pressing faults, invisible during visual inspection.

Vinyl colours may appear in different shades depending on light, background, opacity and weight. Optimal's digital colour references for solid colours are 12inch size standard weight pressings. For 7inch, 10inch and 12inch heavy weight pressings, opacity and colour temperature may differ. Coloured Vinyl may show runmarks or slight traces of other colours as residual granulate cannot be removed 100 % from the machines. As coloured vinyl is produced from different batches of material small variations in colour do occur. In addition, some colour granulates tend to form slight streaks. This applies in particular to S063/Silver and S002/Gold and cannot be accepted as claim.

The BioVinyl is identical in quality to a conventional pressing.